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IN MEMORIAM
EDWIN RUTHVEN PERKINS
A TRUSTEE OF THE CLEVELAND MUSEUM OF ART
1913-1915

Resolution adopted at a meeting of the Cleveland Museum
of Art, held April 28, 1915

Since the last meeting of this Board its senior member has been called from life. On April twenty-first, 1915, Mr. Edwin R. Perkins passed away, and we would make appropriate record of our sense of loss in this sad fact, and of our appreciation of the life and character of our departed associate.

To no one other than the founders is this association so much indebted for the Museum building nearing completion as to Mr. Perkins. He was the close friend and business associate of Mr. John Huntington, and became a trustee of his estate. Since Mr. Huntington's death, in 1892, his estate, including the John Huntington Art and Polytechnic Trust, has been administered by a board of trustees of which Mr. Perkins has been, by common consent, the leader.

For more than half a century Mr. Perkins has been a leading banker of our city; and to the administration of this sacred trust he gave in full measure of his rare wisdom and wide experience in business management. That the John Huntington Art and Polytechnic Trust can to-day do that which it is doing for The Cleveland Museum of Art is in no small measure due to the skill in business affairs and to the devoted attention of Mr. Perkins.

We recognize that, in the death of Mr. Perkins, this community loses a strong, virile character, which for years has been a vital force contributing to the upbuilding of righteousness in business, and to the maintenance and increasing usefulness of the church and of institutions of learning. A man of liberal education, of wide reading, and of nice literary taste, Mr. Perkins was at all times sympathetic and helpful in efforts tending to advance among our citizens the interests of science, literature and art. He had pardonable pride in that which has been and is yet to be done by the Huntington Art and Polytechnic Trust, and took great pleasure in the promise which this Museum gives of real accomplishment in teaching an appreciation of the beautiful.

We acknowledge our debt of gratitude to Mr. Perkins, and direct that these minutes be spread upon our records, and an engrossed copy be sent to Mrs. Perkins.
